

JOANA BÉRTHOLO

Born June 1982
Lisbon, Portugal

bertholo@gmail.com
www.unscratchable.info
00351 916283315

ACADEMIC STUDIES

- 2009/2014, PhD in Cultural Studies, *summa cum laude*, at Europa-Universität Viadrina, Frankfurt-Oder, Germany; thesis published by Routledge UK;
- 2008, 2009, Fieldwork at *Eloísa Cartonera* (social project in Buenos Aires, Argentina) as part of a Master (never completed) on *Art as Social Practice*;
- 2005, Modern Portuguese Literature, Open semester, Social Sciences Faculty (FCSH) in Lisbon;
- 2000/2006, Bachelor in Communication Design at the Fine Arts Faculty, University of Lisbon;
- 2002/2003, Erasmus exchange in Gent, Belgium, department of Multimedia & 3D.

PUBLISHED WRITING

- 2018, novel, *Ecologia*, («Ecology», no translation available yet), Editorial Caminho;
- 2018, non-fiction, *Shadow Working in Project Management – Understanding and Addressing the Irrational and Unconscious in Groups*, Routledge UK;
- 2017, children's book, *O Museu do Pensamento*, («The Museum of Thought», currently being translated to English), Editorial Caminho;
- 2017, *Lojas Com História*, («Historical Shops», available in English), Tinta da China Press;
- 2016, play, *Laboratório de Escrita para Teatro 2015/16*, («Playwriting Laboratory», no translation available yet), TNDMII & Bicho do Mato;
- 2015, book of short-stories, *Inventário do Pó – estudos para a máquina de produzir desertos* («Catalogue of Dust – Studies for a desert making machine», no translation available yet), Editorial Caminho;
- 2014, experimental, text fragments and essay, *Efeito Kuleshov*, («Kuleshov effect») Dois Dias Edições;

- 2013, novel, *O Lago Avesso*, («A Lake Inwards», no translation available yet), Editorial Caminho;
- 2012, book of very short stories, *Havia – Histórias de Coisas que Havia e de Outras que Vai Havendo*, (no translation available yet), Editorial Caminho;
- 2010, novel, *Diálogos para o Fim do Mundo*, («Dialogues to/for the end of the world», no translation available yet), Editorial Caminho;
- 2005, novella, *Boa-Nova*, Young Creators Award, edited by Clube Português de Artes e Ideias;
- 2008/09, Design critic for Fashion and Design magazine Neo2 and freelance writer for magazines and blogs. (IM magazine, Neo2, ArteCapital, Will It Brand, etc)
- Several short–stories or chronicles texts published in anthologies, magazines, or other publishing houses (see www.unscratchable.info for full listing)

AWARDS & OTHER DISTINCTIONS

- 2018, *O Museu do Pensamento* won the SPA (Portuguese Society of Authors) Award for best children’s book, as well as the Fatima Literary Festival Award in the same category;
- 2015, *Inventário do Pó* was considered by the literary critic Miguel Real «one of the best novels of 2015» in the Journal for Arts and Literature (JL);
- 2013 + 2014, twice nominated for Prémio Novos (Young Awards);
- 2009, *Diálogos para o fim do mundo* won the Maria Amália Vaz de Carvalho Award for best novel;
- 2007, Regional Ambassador for the INDEXawards - Design to Improve Life, the largest design award, Denmark;
- 2005, *Boa-Nova*, novella awarded with the Young Creators Award for Literature.

STAGE (THEATRE AND DANCE)

- 2018, November 15th to December 16th, *Quarto Minguante* at the DMII National Theatre, Lisbon, directed by Álvaro Correia;
- 2018, support to the dramaturgy of *Um Solo Para Vós*, by Cláudia Andrade;
- 2018, dramaturgy of *Lusco-Fusco*, a children’s play about the void, by Catarina Gonçalves and Filipe Caldeira;
- 2017, support to the dramaturgy of *Olhar de Milhões*, by Raquel Castro;
- 2015/2016, writing process of *Quarto Minguante* in the context of the 1st edition of Laboratory of Playwriting at the D. Maria II National Theatre;

- 2013-2016, dramaturgy for the three editions of *Companhia Limitada*, a dance trilogy on urban loneliness, by choreographer Madalena Victorino and Pedro Salvador;
- 2014 and 2015, nine short theatre plays for two different editions of the *Festival Teatro das Compras*, set in the centenary historical stores of downtown Lisbon;

OTHER PROJECTS

- 2012-14, teaches the class *General Theory of Fiction* at Lusofona University;
- 2012-14, co-editor of *Pedal*, a free newspaper on urban cycling and culture;
- 2013, founder of *Amor-Livr'o* publishing house, dedicated to handmade and collective books;
- 2009-10, volunteer at Eloisa Cartonera, a publishing house and social project set in Buenos Aires, Argentina, that makes handmade books with the *cartoneros*;
- 2007-08, Film-editing and subtitling at DroppingKnowledge.org, for “The Table of Free Voices” documentary, and event that gathered 100 renowned thinkers and activist to answer 100 of the world’s most pressing questions
- 2008, co-founder and content creator for The Social Design Site, a platform to connect socially engaged art projects;
- 2008, Blogger and photographer at DroppingKnowledge.org’s Rostock G8 summer camp;
- 2005-07, Designer and producer at Portuguese Lomographic Embassy;
- 2005-06, Assistant-photographer for fashion photographer Luis de Barros;
- 2005, Assistant-producer for ExperimentaDesign Bienalle, the largest design event in Portugal.

GRANTS & SCHOLARSHIPS

- 2008-09, European Voluntary Service, at Eloisa Cartonera, a social project set in Argentina, Buenos Aires, around handmade books
- 2007-08, Leonardo da Vinci program, at SocialDesignSite.com, internship to build a website (The Social Design Site) and edit contents, Berlin
- 2005, Japan's Ministry of Foreign Affairs official study trip program
- 2003, Summer Interchange Art Academy of Beelitz, near Berlin, Germany
- 2003 Socrates/Erasmus, at Hogeschool Gent, Belgium, department 3D&Multimedia

OTHER PROJECTS / CONTACTS / ETC

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